



# JEANNETTE ALVARADO RETANA

Dra.\_ Architect

Architect with a strong academic and professional career. She served as a university lecturer at several institutions, including Universidad Latina, Universidad Hispanoamericana, and Instituto Tecnológico de Costa Rica. Her professional experience includes serving as an architect and cultural heritage professional at the Ministry of Culture of Costa Rica, where she participated actively in projects such as the restoration of the National Theater, the National Liquor Factory (FANAL), now the Ministry of Culture, and the former National Penitentiary, now the Costa Rican Art Museum. She has also worked independently in architectural design, heritage conservation, and residential projects.



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## ACADEMIC BACKGROUND

- Licentiate Degree in Architecture, Universidad de Costa Rica.
- Doctorate in Education, specializing in Pedagogical Mediation, Universidad de La Salle.

## PROFESSIONAL EXPERIENCE

- Consul of Costa Rica in the former Union of Soviet Socialist Republics.
- Independent Professional Practice as an Architect and Heritage Specialist — Architectural design and restoration.
- Ministry of Culture of Costa Rica, Architectural Heritage Department — Architectural design, inspection, and construction management for restoration and heritage conservation projects, including the former National Liquor Factory (FANAL), now the Ministry of Culture, and the former National Penitentiary, now the Costa Rican Art Museum.
- Independent Professional Practice.

## TEACHING EXPERIENCE

- [2006–2012] Professor, Universidad Latina.
- [2009–2014] Professor, School of Architecture and Urbanism, Instituto Tecnológico de Costa Rica.
- [2013–2019] Director, Architecture Program, Universidad Hispanoamericana.
- [2019–2024] Director, School of Architecture and Urbanism, Instituto Tecnológico de Costa Rica (TEC).

## PUBLICATIONS

- *Oficio de Artista: Isaac Felipe Azofeifa.*
- *La arquitectura como punto de ruptura.*
- *Proceso creativo y sostenibilidad.*
- Review Board Member, *Patrimonio Histórico Arquitectónico Nacional en manos privadas.*
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